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JOHN S. SARGENT
"Portrait of John D. Rockefeller"
No. 77 of the Catalogue

SEVENTH EXHIBITION OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

December 21, 1919, Until
January 25, 1920
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

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The Corcoran Gallery of Art

PRESS OF W. F. ROBERTS CO.
WASHINGTON, D. C.

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Board of Trustees

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RICHARD E. MILLER

LAWTON PARKER

CHARLES H. WOODBURY

ANNOUNCEMENT

THE TRUSTEES of The Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Seventh Exhibition of Contemporary American Oil Paintings which, like our former exhibitions, is held in recognition of the just claim that American Art ranks with the best contemporary Art of the world, and for the purpose of promoting and encouraging its further development.

To all of the artists whose work we have the honor of showing the Gallery tenders its cordial thanks for their contributions. The one essential and indispensable factor towards the success of an undertaking of this nature is the support and co-operation of the American artists; and this, we feel, we have enjoyed in generous and unstinted measure.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized our former exhibitions.

The display is confined to original oil paintings, by living American artists, not before publicly shown in Washington.

The six exhibitions of Contemporary American Oil Paintings which have been held in this Gallery were attended by over two hundred and twenty-six thousand persons. One hundred and fifty-seven pictures were sold, aggregating $264,710, fifty-two of which were purchased for the permanent collection of The Corcoran Gallery. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs and the public at large, the

Trustees of the Gallery, at their Annual Meeting held January 21, 1918, formally authorized the holding of the present exhibition. In ordinary course it would have opened in December of last year, but, owing to war conditions, the Trustees felt that it would not be feasible to hold the exhibition at that time. It was, therefore, postponed from December, 1918, until December, 1919.

At the same meeting of the Trustees (January 21, 1918) the generous offer of the Hon. William A. Clark, one of our Trustees, to donate the sum of $5,000 to be awarded in prizes at the Seventh Exhibition, was accepted. The Gallery desires to again express to Senator Clark its grateful acknowledgments for his liberality and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

Altogether, the sum of $31,000 has now been donated by Senator Clark in Prize Awards to American Artists at the Biennial Exhibitions held under the auspices of The Corcoran Gallery.

Our thanks are tendered to the private owners of American paintings who, at a great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to our Jury for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by the Hon. William A. Clark, are awarded under the conditions published in the circular of the Exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

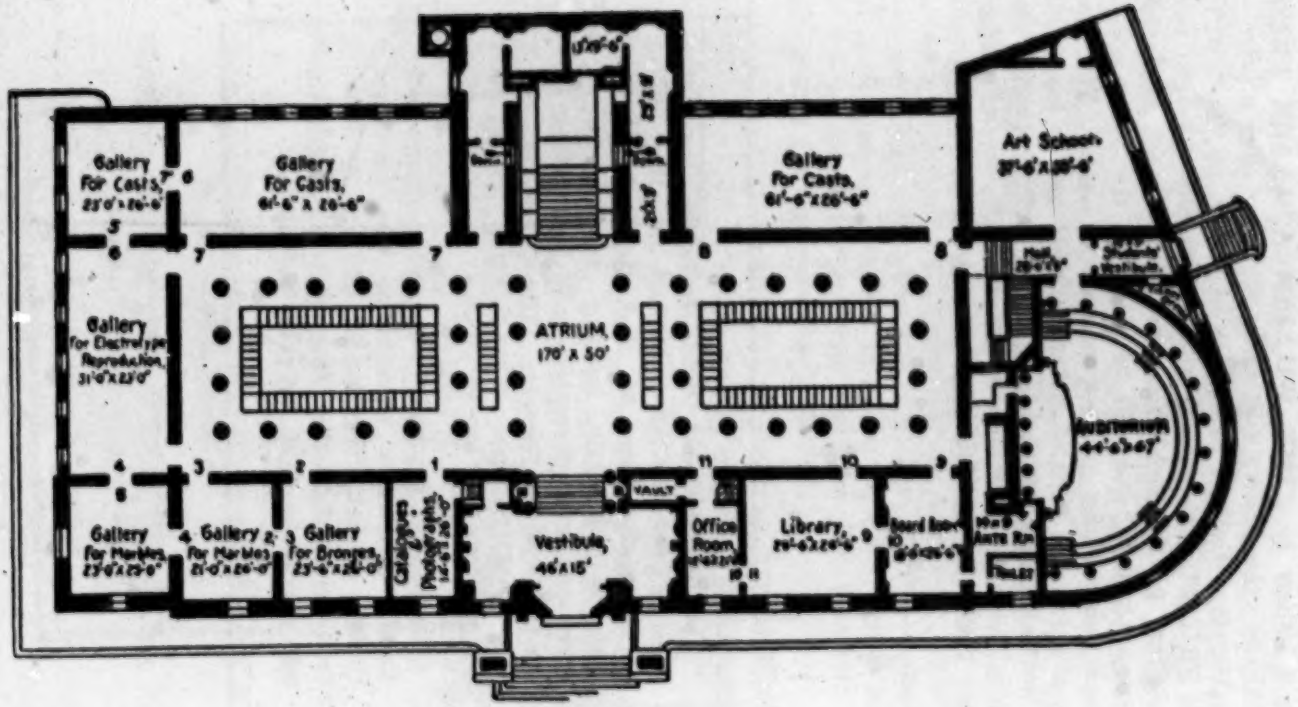
THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars accompanied by the Corcoran Honorable Mention Certificate.

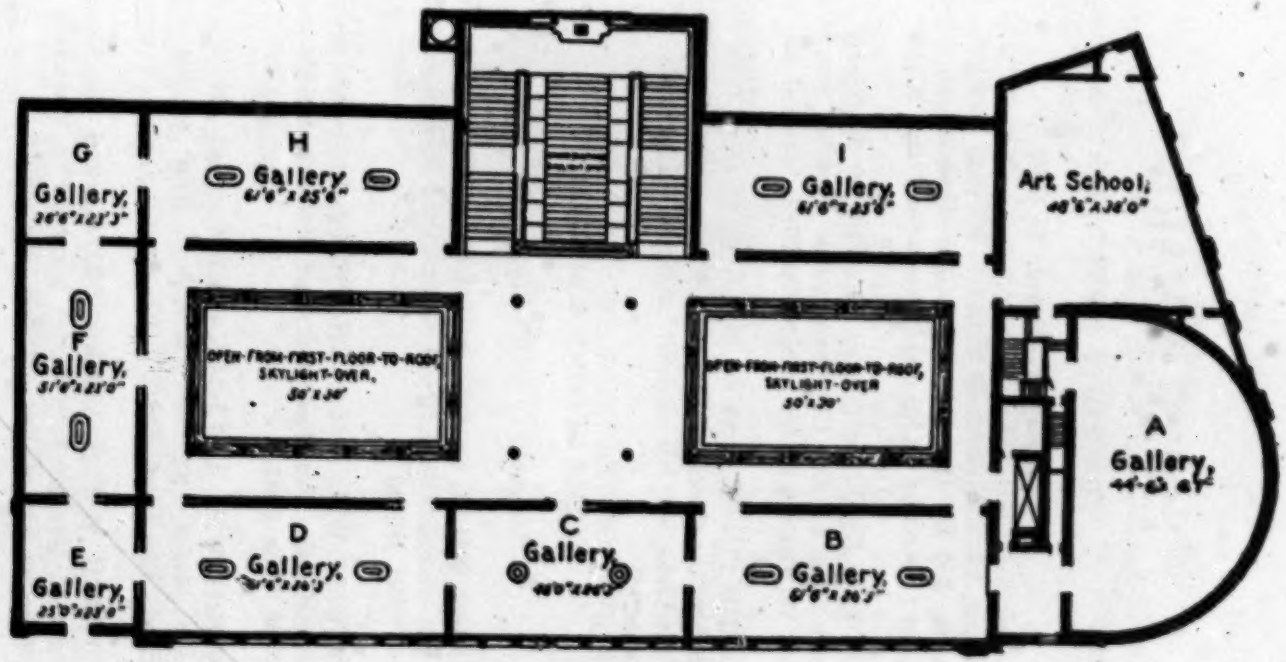
In addition to "THE WILLIAM A. CLARK PRIZE AWARDS," the Gallery will again this year offer a prize of Two Hundred Dollars ($200), to be known as the "POPULAR PRIZE." This award will be determined by the vote of visitors to the Exhibition during the week beginning January 12, 1920, and will be made to the artist whose picture receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

The majority of these paintings are for sale. Prices are not published, but they will be cheerfully given by the attendant at the desk in the main hallway on the second floor, and full information may be obtained at the Office of the Director. The Gallery charges NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the Exhibition, and should be paid for prior to delivery.


Gallery For Casts, 23'-0" x 26'-0"
Gallery For Casts, 64'-6" x 26'-6"
Gallery For Casts, 64'-6" x 26'-6"
Art School 31'-6" x 38'-6"
Gallery for Electrotype Reproduction 31'-6" x 23'-0"
ATRIUM 170' x 50'
Gallery for Marbles 23'-0" x 29'-0"
Gallery for Marbles 21'-0" x 26'-0"
Gallery for Bronzes 23'-6" x 26'-0"
Vestibule 46' x 15'
VAULT
Office Room
Library 29'-6" x 26'-6"
Board Room
LADIES RM
GENTS RM
TOILET

PLAN OF FIRST STORY



PLAN OF SECOND STORY

PRIZE AWARDS

THE FIRST EXHIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH WM. A CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

THE THIRD EXHIBITION

December 13, 1910—January 22, 1911

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH WM. A CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

THE FOURTH EXHIBITION

December 17, 1912—January 26, 1913

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."

FOURTH WM. A CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit "Femme Nue."

THE FIFTH EXHIBITION

December 15, 1914—January 24, 1915

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."

FOURTH WM. A CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."

THE SIXTH EXHIBITION

December 17, 1916—January 21, 1917

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."

FOURTH WM. A CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."

THE CURRENT EXHIBITION

December 21, 1919—January 25, 1920

FIRST WM. A. CLARK PRIZE of $2,000 (accompanied by the Corcoran Gold Medal) awarded to Frank W. Benson, on his painting—"The Open Window," No. 186 of Catalogue.

SECOND WM. A. CLARK PRIZE of $1,500 (accompanied by the Corcoran Silver Medal) awarded to Charles H. Davis, on his painting—"The Sunny Hillside," No. 185 of Catalogue.

THIRD WM. A. CLARK PRIZE of $1,000 (accompanied by the Corcoran Bronze Medal) awarded to Edward F. Rook, on his painting—"Peonies," No. 165 of Catalogue.

FOURTH WM. A. CLARK PRIZE of $500 (accompanied by the Corcoran Honorable Mention Certificate) awarded to William S. Robinson, on his painting—"October," No. 59 of Catalogue.

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On week days from 9.00 A.M. to 4.30 P.M.

On Sundays from 1.30 to 4.30 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

The Gallery will be closed all of Christmas Day, but will be open on New Year's Day, free of charge, from 10.00 A.M. to 2.00 P.M.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Seventh Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

VICTORIA AND ALBERT MUSEUM LIBRARY

GARI MELCHERS
"At Home"
No. 121 of the Catalogue

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 12, 1920.

GALLERY A

CHARLES H. DAVIS
1 A Clearing
Lent by Paul Schulze, Esquire

GEORGE LAURENCE NELSON
2 Midsummer

ALSON S. CLARK
3 Charleston Street

BERTHA E. PERRIE
4 In Gloucester Harbor

ABBOTT H. THAYER
5 Boy and Angel (unfinished)

ALSON S. CLARK
6 Charleston Houses

FRANK L. JIROUCH
7 Hill Dwellers

EBEN F. COMINS

*8 **The Two Sisters**

Lent by Mrs. Marshall Field.

CHARLES ROSEN

9 **Old Willow**

WALTER SARGENT

10 **The Somber Forest**

CHARLES C. CURRAN

11 **After the Storm**

RICHARD M. KIMBEL

12 **The Old Antique Shop: Gloucester**

BENJAMIN C. BROWN

13 **The Brook in Winter**

GEORGE BELLOWS

14 **On the Porch**

JOHN E. COSTIGAN

15 **Gossip**

BURTIS BAKER

16 **Viola with a Guitar**

THEODORE WENDEL

17 **Heart Break Hill**

W. GRANVILLE-SMITH

18 **Summer Night**

ALLEN D. COCHRAN

19 **Silent Wood**

ARTHUR CRISP

20 **Morning**

FREDERIC CLAY BARTLETT
"Canton Street"
No. 78 of the Catalogue

FRANK W. BENSON
"The Open Window"
No. 186 of the Catalogue
Awarded first Wm. A. Clark Prize and Corcoran Gold Medal

JOHN C. JOHANSEN
*21 **Portrait of Mr. Alexander W. Drake**

GEORGE W. SOTTER
22 **The Valley of the Delaware**

GRACE H. TURNBULL
*23 **Asleep**

DAVID ERICSON
24 **Twilight: Darien, Connecticut**

ROSS E. MOFFETT
25 **The Old Fisherman**

HENRY REUTERDAHL
26 **The Destroyer Patrol**

GEORGE B. LUKS
*27 **Otis Skinner as Philippe Bridau in "The Honor of the Family"**
Lent by Duncan Phillips, Esquire.

GEORGE ELMER BROWNE
28 **Portuguese Fishers**

MARY NICHOLENA MacCORD
29 **Portuguese Quarters: Gloucester**

R. McGILL MACKALL
30 **Chinese Porcelains**

I. H. CALIGA
31 **Lady in Furs**

OLAF BRAUNER
32 **The Wide Spaces**

ARTHUR CRISP
33 Night

LEOPOLD SEYFFERT
34 Mauve

JOHN F. FOLINSBEE
*35 Queensboro Bridge

WAYMAN ADAMS
36 John McLure Hamilton

WILLIAM AUERBACH-LEVY
37 Corner of Studio

R. C. NUSE
38 Farm Children

GRIFFITH B. COALE
39 Winter's Twilight: Baltimore

FRANK SWIFT CHASE
40 Edge of a Forest

GORDON GRANT
41 The Blue Caribbean

WAYMAN ADAMS
42 Booth Tarkington

COLIN CAMPBELL COOPER
43 Chatham Square, New York

JEAN McLANE
44 Morning Song

JOHN McLURE HAMILTON
*45 Portrait of Cyrus H. K. Curtis, Esqre.
Lent by the Curtis Publishing Company

EMIL CARLSEN
"Still Life"
No. 114 of the Catalogue

CHARLES H. DAVIS
"The Sunny Hillside"
No. 185 of the Catalogue
Awarded second Wm. A. Clark Prize and Corcoran Silver Medal

ELIHU VEDDER

***46 The Three Monks at Fiesole**

WILLIAM H. HOLMES

47 My Maryland

H. E. SCHNAKENBERG

***48 River Dusk**

GALLERY B

VICTOR HIGGINS
49 Calling the Clans

FELIX RUSSMAN
50 The Black Bottle

CARROLL S. TYSON, Jr.
51 Outlying Islands: Mt. Desert

ROSAMOND L. SMITH
52 Mending the Ruffle

JOHANNA K. W. HAILMAN
53 Flowers

RICHARD E. MILLER
***54 Sun Porch**

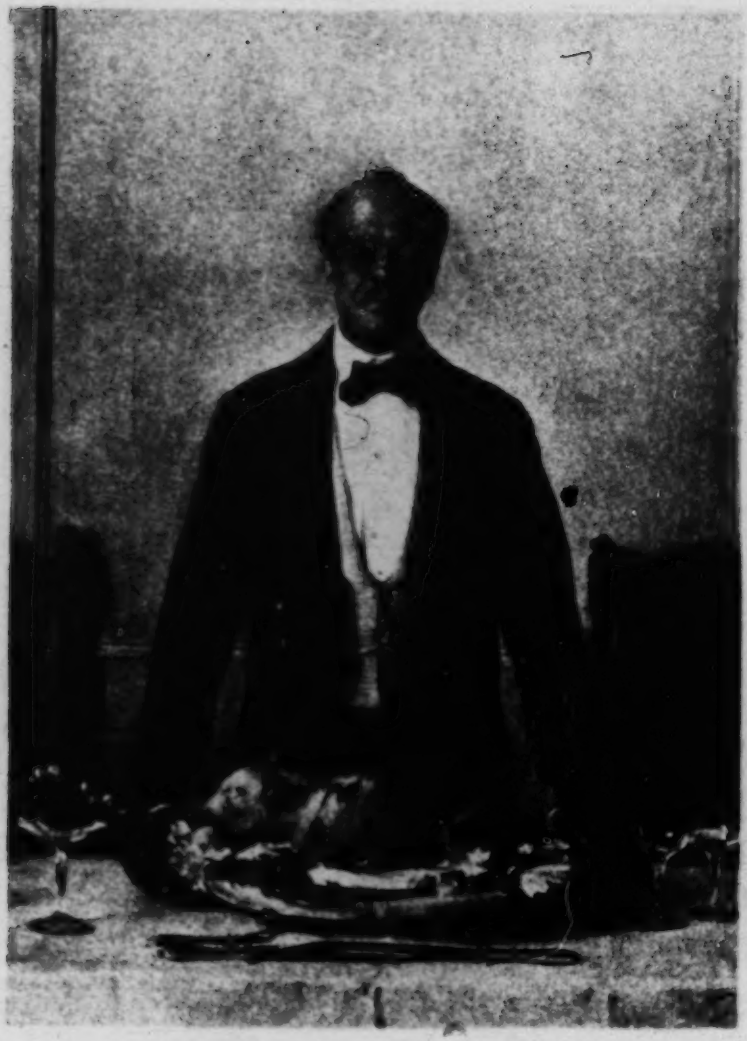
EDWARD W. REDFIELD
***55 Spring**

RICHARD E. MILLER
***56 Nude**

FRANK W. BENSON
57 Still Life

JOSEPH DE CAMP
***58 The Steward.**
Lent by the Porcellian Club.

WILLIAM S. ROBINSON
59 October
Awarded Fourth William A. Clark Prize and Corcoran Honorable Mention Certificate



JOSEPH DeCAMP
"The Steward"
No. 58 of the Catalogue

FREDERICK CARL FRIESEKE
"The Blue Kimona"
No. 157 of the Catalogue

ROBERT HENRI
60 Jean

FRANK V. DUDLEY
61 From Mount Tom

ROY BROWN
62 Connecticut Hills

WALTER UFER
63 Hunger

J. FRANCIS MURPHY
***64 Landscape**
Lent by Honorable William A. Clark.

MARY CASSATT
***65 Coming from the Bath**

GUY WIGGINS
66 The Valley and the Hills

GEORGE BELLOWS
67 The Murder of Edith Cavell

W. ELMER SCHOFIELD
68 Road to Perrauporth

MARIE DANFORTH PAGE
69 Mother and Child
Lent by Philip Simonds, Esquire.

BRUCE CRANE
70 Old Wood Lot

WALTER UFER
71 His Portrait

ERNEST L. BLUMENSCHEIN
72 Three Riders of New Mexico

GALLERY C

LILIAN WESTCOTT HALE
73 Home Lessons

HUGH H. BRECKENRIDGE
***74 The Japanese Jar**

GARDNER SYMONS
75 Where Waters Flow and Long Shadows Lie

FREDERIC CLAY BARTLETT
76 Blue Tea House (Soochow)

JOHN S. SARGENT
***77 Portrait of John D. Rockefeller, Esquire**
Lent by John D. Rockefeller, Jr., Esquire.

FREDERIC CLAY BARTLETT
78 Canton Street

WILLIAM RITSCHEL
79 Elements

ALICE WORTHINGTON BALL
80 The Painted Tray

CHRISTIAN WALTER
81 Moonrise

BEN FOSTER
82 Now the Day Is Over

PHILIP L. HALE
***83 Agnes**

MARGARET F. SPENCER
84 Asters

DANIEL GARBER
"The Sun in Summer"
No. 110 of the Catalogue

LILIAN WESTCOTT HALE
"Home Lessons"
No. 73 of the Catalogue

WILLARD L. METCALF
*85 **Maytime**

NANCY M. FERGUSON
86 **Circus Day**

GERTRUDE FISKE
*87 **Portrait: Charles H. Woodbury, Esquire**
Lent by Charles H. Woodbury, Esquire.

ROBERT SPENCER
88 **The Red Boat**

PHILIP L. HALE
89 **A Gift of Flowers**

WILLARD L. METCALF
*90 **Grey October**

HELEN M. TURNER
91 **For One of Our Boys**

ROBERT SPENCER
92 **The Barracks**

JOSEPH DE CAMP
*93 **Portrait: George W. Chadwick, Esquire**
Lent by George W. Chadwick, Esquire.

GALLERY D

CHILDE HASSAM
***94 Tanagra**

CECILIA BEAUX
***95 Portrait of Mrs. Ludington**
Lent by Mrs. C. H. Ludington.

EDWARD W. REDFIELD
***96 Overlooking the Valley**

LEOPOLD SEYFFERT
97 The Hunter

PAUL DOUGHERTY
98 Shipyard on the Kennebec

GEORGE DE FOREST BRUSH
99 Family Group

CHARLES H. WOODBURY
***100 Monadnock**

ARTHUR CRISP
101 Girl with Black Beads

CHILDE HASSAM
***102 Old House at East Hampton**

CHARLES W. HAWTHORNE
103 Portrait: Nellie

R. SLOAN BREDIN
104 By the River

DANIEL GARBER
***105 Springtime**

CHILDE HASSAM
*106 Sylvia Jewell

FÉLICIE WALDO HOWELL
107 A New England Street

LEON KROLL
108 The Visit

MARY CASSATT
*109 Girl with a Large Hat

DANIEL GARBER
*110 The Sun in Summer

WILLIAM J. EDMONDSON
111 The Beginner

GIFFORD BEAL
112 Tree and Waterfall

HELEN M. TURNER
113 Morning

EMIL CARLSEN
114 Still Life

CARL J. NORDELL
115 Solemnity

GALLERY E

HORATIO WALKER
116 **Hippocrene**

HOBART NICHOLS
117 **Moonlight**

HOWARD RUSSELL BUTLER
118 **Brilliant Night: Maine Coast**

FRANK SWIFT CHASE
119 **Birches in Winter**

RICHARD S. MERYMAN
120 **Portrait**

GARI MELCHERS
121 **At Home**

RICHARD S. MERYMAN
*122 **Portrait of a Boy**
Lent by Mrs. Hugh Camp

HENRY B. SNELL
123 **The Steam Trawler**

FÉLICIE WALDO HOWELL
124 **A Muddy Corner**

CAMELIA WHITEHURST
*125 **Portrait of Convere McAden**

FÉLICIE WALDO HOWELL
126 **Clam Diggers**

H. DUDLEY MURPHY
127 **In Porto Rico**

CHILDE HASSAM
"Old House at East Hampton"
No. 102 of the Catalogue

GEORGE B. LUKS
"Otis Skinner as Phillipe Bridau in 'The Honor of the Family'"
No. 27 of the Catalogue

MARY FOOTE

*128 Portrait of Master Paul Draper

ROBERT BALL

129 Palisades

CATHARINE CARTER CRITCHER

130 Frances Todd

GALLERY F

JULIET WHITE GROSS
131 Blowing Leaves

VAN DEARING PERRINE
132 Autumn Morning

GERRIT A. BENEKER
133 Men Are Square
Lent by the Hydraulic Pressed Steel Co.

FRANK VINCENT DU MOND
134 The Boy Scout

CHAUNCEY F. RYDER
135 Hills of Bennington

GARI MELCHERS
136 MacPherson and MacDonald

F. BALLARD WILLIAMS
137 Vermont Hills

HENRY R. RITTENBERG
138 Caroline Augusta

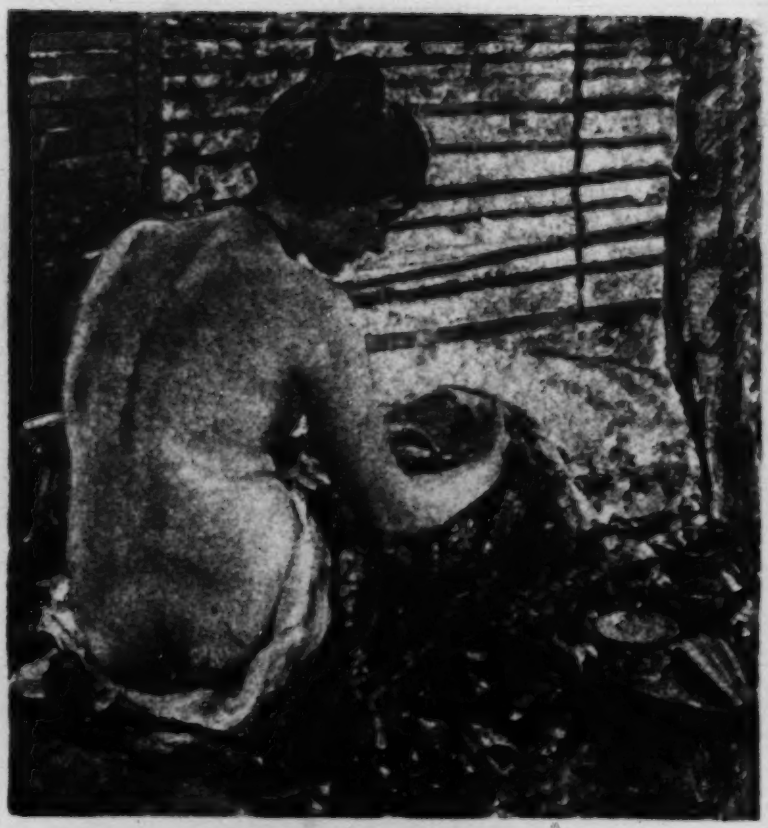
E. IRVING COUSE
139 Chant to the Rain God

FRANK M. MOORE
***140 Sunset in the Hills**

SERGEANT KENDALL
141 Beatrice and Alexander

WALTER MacEWEN
142 The Green Jar

WILLARD L. METCALF
"Maytime"
No. 85 of the Catalogue



RICHARD E. MILLER
"Nude"
No. 56 of the Catalogue

ALICE KENT STODDARD
*143 Child of Monhegan

CHARLES FRANKLIN GALT
144 The Red Rock

ERNEST L. BLUMENSCHEIN
145 The War Captain in Times of Peace

FLORENCE FRANCIS SNELL
146 New England Farm House

MARGERY AUSTEN RYERSON
147 Little Bridget

FRANK TENNEY JOHNSON
148 Beneath the Southern Moon

ERNEST LAWSON
149 The Hudson at Inwood

GEORGE BELLOWS
150 Portrait of Emma

PAUL DOUGHERTY
*151 November Gale: Monhegan Cliffs

JACQUES R. CHESNO
152 Renlia

CARLE MICHEL BOOG
*153 Boy with the Goat

GALLERY G

PAUL DOUGHERTY
*154 The Weisshorn Massif

ADOLPHE BORIE
155 On the Porch

FRANK H. KIDDER
156 Pidgeon Hill

FREDERICK CARL FRIESEKE
*157 The Blue Kimono

CHARLES H. DAVIS
*158 Southward Dreams the Sea

CLÉON THROCKMORTON
159 Summer Day

LAWTON PARKER
*160 Paresse

J. ALDEN WEIR (Deceased)
*161 Obweebetuck
Lent by George M. Oyster, Jr., Esquire.

CLÉON THROCKMORTON
162 Last of Summer

FREDERICK CARL FRIESEKE
*163 Lady in Pink

K. LANGHORNE ADAMS
164 The Waterfall

EDWARD F. ROOK
165 Peonies
Awarded Third William A. Clark Prize and Corcoran Bronze Medal

CHARLES A. PLATT
"My Garden in Winter"
No. 208 of the Catalogue

EDWARD W. REDFIELD
"Overlooking the Valley"
No. 96 of the Catalogue

K. LANGHORNE ADAMS
166 Sparkling Sea

J. ALDEN WEIR (Deceased)
*167 The Sisters
Lent by Mrs. Marshall Field.

EDWARD F. ROOK
168 Swirling Water

MARY NICHOLENA MacCORD
169 An August Night

CHARLES A. PLATT
170 Early Autumn

WILLIAM BAXTER CLOSSON
171 The Great Cloud

EDMUND C. TARBELL
*172 Flowers

WILLIAM BAXTER CLOSSON
173 The Refugees

FÉLICIE WALDO HOWELL
174 Beside the Village Church

T. W. DEWING
175 Lady in Black

FÉLICIE WALDO HOWELL
176 In the Shipyard

MRS. STEPHEN S. WISE
177 Flight from Belgium

W. L. LATHROP
178 The Pool

HELEN M. TURNER
179 Morning Hour

GALLERY H

F. LUIS MORA

180 Ruth in Costume

R. C. RICHMOND

181 Autumn

MARIE DANFORTH PAGE

182 Ensign Delano Potter

ALBERT L. GROLL

183 Springtime on the Desert: Arizona

MALCOLM PARCELL

184 Louine

Lent by Valentine Kirby, Esquire.

CHARLES H. DAVIS

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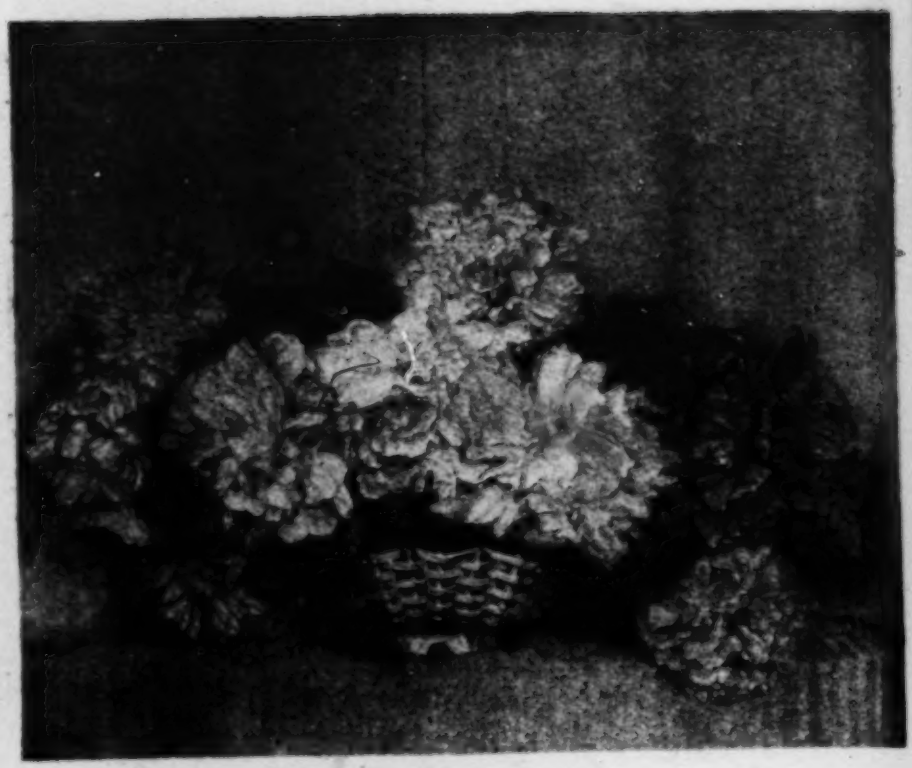

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